

# Biobibliography

## Douglas Park

born: 23-01-1972, United Kingdom

visual artist, writer (of literary prose and critical essays, both mostly art connected), exhibition curator and multiple practices and roles combined

[http://www.myspace.com/douglas\\_park](http://www.myspace.com/douglas_park)

<https://www.facebook.com/douglasrpark>

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Every effort has been made to title and describe each entry;  
in some instances, the same items fall into several categories, hence  
apparent repetition.

## Group Exhibitions

(excluding exhibitions in "Curation" category, even if personally  
appeared in)

1990:

**Boxes & Totems**, curated by Jane England, England & Co Gallery, London

**An Art Fair Frieze**, curated by Simon Cutts, Galleria Victoria Miro,  
Florence

1991:

**Art in Boxes**, curated by Jane England, England & Co Gallery, London

1996-'97:

untitled group exhibition, curated by City Racing, London, **Life / Live**, U.K art-scene survey, curated by Hans Ulrich Obrist & others,  
Musee d'Art Moderne de la Ville de Paris, touring to Centro  
Culturelle de Belem, Lisbon

1999:

**The Manchurian Candidate**, curated by Ciara Ennis & David Goldenberg,  
Flexible Response / ESP / Homeless H.Q, London

2000:

**Hand Jobs**, with Michael Landy & Gillian Wearing, The Approach, London

2001:

**City Racing 1988-'98: A Partial Account**, curated by Matthew Higgs &  
others, Institute of Contemporary Arts, London

2002:

**Its Only Words**, curated by Esther Windsor, Mirror, London

**Blow by Blow**, with April Durham, Olive Martin & Michelle Naismith,  
Zoo Galerie, Nantes

**Drunks**, curated by Gavin Broad & Natural Light, Vincent Van Scoff  
Gallery, London

**Ce Moi-Ci**, Cycle Post-Diplome exhibition, ERBAN (Ecole Regionale des  
Beaux Arts de Nantes), Nantes

**Disquiet Tectonica / Tectonic Disquieta**, with Kris Delacourt, Nico  
Dockx & Michelle Naismith, Richard Foncke Galerie, Ghent

2003:

**Nurseryworld**, curated by James Thornhill, Galerie Jennifer Flay,  
Paris

**Chambre a Memoires**, curated by Helena Sidiropoulos, Berwick Research  
Institute, Boston

**ISONERV**, curated by Michæl Croft & Jonathan Hatt, London

**Who's Roberta Scalo?**, curated by Roberto Scalo, via Molini, Naples

various activities, with Kris Delacourt, Nico Dockx & Michelle  
Naismith, **Utopia Station**, curated by Molly Nesbitt, Hans Ulrich  
Obrist, Rirkrit Tiravanija & others, **50th Biennale di Venezia**, Venice

**Le Chateau des Destins Croisees**, curated by Dessislava Dimova & Stephane Pauvret, Glassbox, Paris

**Complettement a l'Ouest**, curated by Patrice Joly, Zoo Galerie, Nantes

**'Zonder Titel / Televator'** etc, with Kris Delacourt, Nico Dockx & Michelle Naismith, **de Collectie Interventies** program, curated by Bart De Bære & Dieter Rølstråte, MuHKA, Antwerp

2004:

**Vinyl 2 Siren Song: the Undialectic (from Nietzsche to Nikki Giovanni)**, curated by Peter Lewis, Redux, London

**The Pattern of the Plans & The Lack of Plan Plan (4-Dimensional Syntax in Porcelain & Steel)**, "experiment initiated" by Hilary Koob-Sassen & Rut Blees Luxemburg, T1+2 Artspace, London

**Die Anthologie der Kunst / Anthology of Art**, curated by Jochen Gerz & others, Akademie der Künste, Berlin, touring to Zentrum für Medienkunst, Karlsruhe, Bundeskunsthalle, Bonn etc

2005:

**'Televator'** etc, with Building Transmissions, Kris Delacourt, Nico Dockx & Peter Verwimp, **MONOPOLIS / Antwerpen**, curated by MuHKA, Extra City & Objectif Exhibitions, Witte de With CHK, Rotterdam

2006:

**Metropolis Rise: New Art from London**, curated by Anthony Gross & Jen Wu (temporary/contemporary), CQL Design Center, Shanghai, touring to Dashanzi 798 Art District, Beijing

**Bruegel Revisited**, (part of **Bruegel 06**), curated by Prof. Dr Hilde Van Gelder & others, organised by Lieven Gevært Research Centre for Photography and Visual Studies (KU Leuven), Kasteel van Bouchout / Nationale Plantentuin van België, Meise, near Brussels

**Meteorlabyrinth (pt.1)**, with Nico Dockx & Building Transmissions, DAAD Galerie, Berlin

2008:

**Newborn Voids Cancel & Replace Solid Matter**, with Nico Dockx, Künstlerhaus Bethanien, Berlin

**Blackout**, with Nico Dockx, Andreas Golinski & Helena Sidiropoulos,  
curated by Elisa Del Prete, Nossadella Due, Bologna

**Through Time & Today**, with Nico Dockx & Helena Sidiropoulos,  
neon>campobase, Bologna

**Put Your Flag Where Your Mouth Is**, curated by Raul Pina Perez, St  
Paul's Steiner School, London

**The Badge Project**, Nico Dockx, We Did Everything Wrong, curated by  
Carl Michæl von Hausswolff & Jan Aman, Teleport Fargfabriken,  
Ostersund

**The Famous, the Infamous and the Really Quite Good**, curated by Alex  
Chappel & Dave C. West, Decima, London

**From Love, with Brussels**, curated by Komplot, van Abbemuseum,  
Eindhoven

**'The Teufelsgroup', The Rest of Now**, curated by RAQS Media  
Collective, Manifesta 7, various locations, Bolzano

**Kim Kim Gallery at Rob-ert**, curated by Gregory Maass & Nayoungim,  
Rob-ert, Berlin

**Honorons Honore**, curated by Damien De Lepeleire, De Garage /  
Cultuurcentrum, Mechelen

2009:

**GAGARIN the Artists in their Own Words: The first Decade**, curated by  
Wilfried Huet, Stedelijk Museum voor Actuele Kunst, Ghent

**Session\_7\_Words**, curated by Material, Am Nuden Da, London

2010:

**East End Promise: 1985 / 2000 A Story of Cultural Migrants**,  
historical survey group exhibition, curated by Ernesto Leal & Paul  
Sakoilsky, Our History, at Red Gallery & LondonNewcastle Project  
Space, London, touring elsewhere

2011:

**Museum of Display**, various curators, Extra City, Antwerp

**Summer in the Park with Darb**, curated by Mark Darbyshire, Feltrooms, London

2012:

**The Magic Porridge Pot**, curated by Daniel Dewar, Centre Culturel Les Arques, Les Arques

**Douglasism**, curated by Gregory Maass & Nayoungim, Kim Kim Gallery, art:gwangju:12, KDJ Convention Center, Gwangju

## **Bibliography**

(so far, contributions to anthologies and periodicals, as well as input to collaborative bookworks, exhibition catalogues etc)

1989:

untitled artists' pages ("**Landscape: Tree / Portrait: Reclining Figure**"), **Catgut & Blossom**, anthology, edited by David Annwn, Simon Cutts & Harry Gilonis, Coracle Press, London

2001:

'**Quarry**', '**Panoramamorphosis**', '**Lowerarchy**' & '**Micro-Colonial-Drift / Growth-Area (via the Scenic-Route)**', **The Bastard / Magnetic Speech**, anthology, edited by Dr Clementine Deliss, Metronome, London

untitled entries, **THE STUNT**, anthology, edited by Dr Clementine Deliss, Metronome, London

2002:

'**Restricted-Access Free-Range Closed-Shop Open-Prison**' & '**Remote-Control Divine-Appointment Natural-Selection Chosen-Few Promised-Land Cornucopia**', **THE QUEEL**, anthology, edited by Dr Clementine Deliss, Metronome, London

'**Grand Unveiling / Public Execution**', '**pied-piper / treasure-hunt / wild-goose-chase (catch-me-if-you-can)**' & '**Disquiet Tectonica**' (with Kris Delacourt, Nico Dockx & Michelle Naismith), **once the search is in progress**, collective publication, Cycle Post-Diplome, ERBAN, Nantes

**'Dream-Key Zodiac / Pandora's Ark', ...in this space**, anthology, edited by Helena Sidiropoulos, Curious, Antwerp

**'Loop & Pinhole Duct / Punctuation Mark Crumb / Laser-Beam Sewing-Thread / Mirror-Tile Picture-Window / Brick-Wall Control-Panel Keyboard / Pharmaceutical Paramedic Plague'** & other untitled interventions, **un atelier**, anthology, edited by Nico Dockx, ERBAN, Nantes

2003:

**'Disquiet Tectonica'**, with Kris Delacourt, Nico Dockx & Michelle Naismith, **Utopia Station** section, **Dreams and Conflicts – The Dictatorship of the Viewer**, **50th Biennale di Venezia** catalogue, edited by Francesco Bonami & Maria Luisa Frisa, Marsilio Editori, Venice

**'Dessert-Island Slipped-Discovery'**, **Complement a l'Ouest**, edited by Patrice Joly, Zoo galerie, Nantes

2004:

**'Televator'**, **Andere Sinema** number 170, edited by Dieter Rølstræte & Sarah Leisdovich, MuHKA, Antwerp

**'Pied-a-Terre Lumiere'**, with Rut Blees Luxemburg, **Future as Nostalgia**, various editors, Miser & Now, Keith Talent Gallery, London

**'Loop & Pinhole Duct / Punctuation-Mark Crumb / Laser-Beam Sewing-Thread / Mirror-Tile Picture-Window / Brick-Wall Control-Panel Keyboard / Pharmaceutical Paramedic Plague'**, **Eightysix Occurrences**, various editors, Miser & Now, Keith Talent Gallery, London

**'Sightseeing Mission'**, (English / German, various translators), **Die Anthologie der Kunst / Anthology of Art**, anthology, edited by Jochen Gerz & others, DuMont Verlag, Cologne

2005:

**'Advance scripted progress-report findings (in edgeways) grand-total score results (pending awaited outcome)'**, ("Writing the part of: Detective Inspector Harris"), **Victim**, collective bookwork, edited by Claire Hooper, Zazie Press, London

**'La Cazadora & Her Brood'**, ("An extract of the forthcoming mystery-play"...), **Le Teazer**, edited by Dr Clementine Deliss & Thomas Boutoux, Metronome, Paris

**'Defamiliarisation', ghosttransmissions**, Building Transmissions project, group bookwork, co-curated / edited by David Bussel & Nico Dockx, Art Connection, Bangkok / Cubitt, London

2006:

**'Cataractivation', statements, 'Policy' and 'Apology'** (also some promotional material reproduced), **Metropolis Rise: New Art from London**, exhibition catalogue, edited by Anthony Gross & Jen Wu, temporarycontemporary / Arts Council England / Article Press, London

**'Deluxe Penal Festive Ordeal', Bruegel Revisited**, exhibition catalogue, edited by Prof. Dr Hilde Van Gelder & others, Stichting Kunstbæk bvba, Oostkamp

2007:

**Locked-up metric tide (stuck on hold) / Free land wave outflow set loose**, with photographic images by Nico Dockx and design etc by Jean-Michel Meyers, Lokaal 01, Antwerp & Breda / Stadt Museum, Breda

**'Misagreement'** (English / Flemish, translated by Dany Abeel & Super Pepe), **Gagarin** volume 8 number 1 (number 15), edited by Wilfried Huet, Antwerp

2008:

badge, **'INLAND OCEAN acorn i s l a n d', The Badge Project**, group edition, edited by Nico Dockx, Teleport Fargfabriken, Ostersund

untitled, **The Mix**, edited by Christian Egger, Manuel Gorkiewicz, Christian Mayer, Yves Mettler, Magda Tothova, Ruth Weismann & Alexander Wolff, Zeitschrift, Vienna

**'Meteorlabyrinthesis', Die Neue Sudtiroler Tageszeitung**, local newspaper (number: 143 / 16, Thursday 17th July, 2008), various editors, Bolzano

**'Grand Unveiling / Public Execution', Honorons Honore**, exhibition catalogue, edited by Damien De Lepeleire, De Garage / Cultuurcentrum, Mechelen

2010:

**untitled** (chronological history), poster, designed by Rogan Jeans,  
Our History, London

2011:

**'Liquid Map', Lies**, edited by Emma Dwan O'Reilly & Keith Winter,  
Allotrope / University of Ulster

**Secret Liaison Hideaway Airspace (amœba joinery simple growth)**, with  
Nico Dockx, Extra City, Antwerp

**'Delphic-Oracle Self-Service Chat-Line Call-Centre', Lists**, edited by  
Emma Dwan O'Reilly & Keith Winter, Allotrope / University of Ulster

**'Memorised amnesia, lost & forgotten off-by-heart, towards hard-copy  
& solid-product immortalisation', Year**, almanac, edited by David  
Evrard, Komplot, Brussels / Motto, Berlin

**'A Demised Premise', Dokument, Dispositiv, Deskription, Diskurs**,  
Richard Crow / Institution of Rot, London, Ei, Stockholm, 2011

2012:

**'Cryptoglyphic Runestream', EdZine**, edited by Mark Amos and Ben  
Robinson, Edwin Europe Store, London

**'Audit MuHKA', Year**, almanac, various editors, Komplot, Brussels /  
Motto, Berlin

### **Articles and Essays**

(often prosaic literature / written art etc en-lieu of more  
conventional material usually expected)

1997:

**untitled, Houseworks**, group exhibition, curated by Ciara Ennis,  
Underwood Arts, London

1998:

**'Curator Douglas Park's pseudo-pseudo mock authoritarian  
assumptions', Grapeshot Bullseye Harvest, j' Attache**, number 9,  
London



1999:

'**Douglas Park Attempts (A Nebulous Mess of Estranged Ramblings)**',  
50/50, Vinny K. Reunov, Attache Gallery, London

2000:

'**Nature Vivant Thefts & Tableau Morte Intrusions (Right up le Boudoir!)**', Mark Jones, Underwood Arts, London untitled, 24 Hours,  
Matt Mitchell, Underwood Arts, London

2002:

'**Anti-matter after-dark star-fucker (o-pti-minous amoro-u-sity)**',  
Michelle Naismith pages, **presence: new works of contemporary art from  
scotland**, group exhibition catalogue, Fruitmarket Gallery, Edinburgh

'**On Metronome, July 2002**', untitled prospectus for **Metronome**, edited  
by Dr Clementine Deliss, Metronome, London

2003:

'**Gossamer Feather-Light Aircraft / Heavyweight Wooden, Stony &  
Metallic Bird**' (English / Arabic, various translators), Ronee Hui  
pages, **6th Sharjah International Biennale Book**, Sharjah International  
Biennale, Sharjah

preface, '**Disrehearsal**', **Au Revoir Moodle Pozart**, Michelle Naismith,  
Fruitmarket Gallery, Edinburgh

afterword, '**Trinativity**' (English / Welsh, translated by Sian  
Edwards), **Ffolly**, Rut Blees Luxemburg solo exhibition catalogue,  
Ffotogallery, Cardiff / Glynn Vivian, Swansea

2004:

report, '**Expectations**', with Groupe de Recherche Multipoint, **Artistic  
Research (Lier & Boog, Series of Philosophy of Art & Art Theory,**  
Volume 18), edited by Annette W. Balkema & Henk Slager, Rodopi,  
Amsterdam / New York

'**Contr'acte Apreslude**' (English / French, translated by Yves  
Cotinat), Michelle Naismith pages, untitled newspaper publication,  
various editors, La Valise, Nantes

**'Quarry'**, Sebastien & Thierry Paulico pages, **Pollinisation Deuxieme Acte**, group exhibition catalogue, Prieure Saint-Nicolas, les Sables d'Olonne

2005:

**'Natural-Born Forensic Clues / Buried-Treasure Growing Wild'**, Peter Buggenhout, edited by Lieve Laporte & Jan Mast, Lightmachine / Richard Foncke Galerie, Ghent

preface, **'Woodland, Mountain, Desert, Arctic & Marine Geology, Organic, Climate & Weather Merchandise, Services & Personnel'** (also 15 photographic credits), **True Marchand du Vin / The London-Galleries-Therapy**, Kurt Ryslavy exhibition prospectus / brochure, Bureau du Port / De Wijn / Le Vin, Brussels

2006:

preface, **'Natural-Born Forensic Clues / Buried-Treasure Growing Wild'** (English / Flemish, translated by Gregory Ball & Dirk Verbist), **Sincerely, A Friend**, Peter Buggenhout monograph, for **De Res Derelictæ (Dingen Zonder Eigenaar – Objects Owned by Nobody)**, Peter Buggenhout, retrospective, curated by Koen Leemans, de Garage / CultuurCentrum, Mechelen

untitled preface, **TRANSLATED CATALOGUE**, Carla Zaccagnini, Palavra Imprensa, Sao Paulo / Cisneros Fontanals Art Foundation, Miami

2007:

untitled "Textual Intervention" (English / German, translated by Clemens Krummel), Nico Dockx pages, **Ars Viva 07/08 – Sound**, group exhibition catalogue, edited by Christina Werner, Kulturkreis der Deutschen Wirtschaft im BDI e.V, Berlin / Revolver Archiv für aktuelle Kunst, Frankfurt am Main

trilogy, **'False-Start Launch-Pad'**, **'Incidental Side-Show & Decoy (Compulsory Optional-Extra)'** & **'Semi-Final Soft-Landing Terminus'**, **Hollow**, Vadim Vosters solo exhibition catalogue, Contemporary Art Center, Osaka

2008:

**'Dream-Key Zodiac / Pandora's Ark'**, (English / Polish, translated by M. Jader), **The Flipside of Darkness**, Mark Aerial Waller, CCA Ujazdowski Castle, Warsaw

untitled contributor & host organisation biographical backgrounds,  
for **Aaron Barschak interviews three contemporary artists: Bob & Roberta Smith, Mark McGowan, Franko B**, Decima T.V, London

preface / 18 untitled "definitions" of contributor's practices,  
**Fresh-Air Machine**, group exhibition catalogue, Calvert 22 / Outset,  
London

2009:

**'Note from the Author', 'Foreword' & 'Artists & their Work'** (English / French, translated by Jean-Philippe Convert, Sonia Dermience & Constance Barrere Dangleterre), **By Accident**, historical survey exhibition catalogue, Komplot, Brussels / Le Commissariat, Paris

**'Pied-a-Terre Lumiere' & 'Shifted Blockage Flowing Load'**, **Commonsensual**, Rut Blees Luxemburg monograph, Black Dog, London

**'Recreational Servitude / Heavy-Duty Leisure'**, Daniel Dewar & Gregory Gicquel pages, **Textes / Texts**, anthology, Editions Lævenbruck, Paris

**'Grand Complex Split Block (offshore hermitage internal affairs)'**, Nico Dockx & Helena Sidiropoulos pages, **Prix de la Jeune Peinture Belge 2009 / Prijs Jonge Belgische Schilderkunst 2009**, group exhibition catalogue, Palais des Beaux Arts / Paleis voor Schone Kunsten, Brussels

**'Predatory Benevolence + Protective Imprisonment = Clam Nest Trap Shield Coffin Sanctuary'**, Alison Gill, **Brink**, Sabine Wachters Fine Art, Brussels

**'Uncommon Threads', This Too Shall Pass**, Anna Livia Lowendahl-Atomic, Kunstraum T27, Berlin

2010:

**'Recreational Servitude / Heavy-Duty Leisure'**, Daniel Dewar & Gregory Gicquel pages, **Dynasty**, French art survey catalogue, Musee d'Art Moderne de la Ville de Paris, Paris

**'Fast-Track Delays & Suspension Advancement'**, Daniel Dewar & Gregory Gicquel pages, **Palais number12**, edited by Marc-Olivier Wahler, Mark Alizart & Frederic Grossi, Palais de Tokyo, Paris

**'Helen Chadwick's Model Institution'**, with Charlotte Norwood, Hive Projects, London

untitled chronological history, **East-End Promise: 1985 / 2000 A Story of Cultural Migrants**, historical survey group exhibition catalogue, edited by Ernesto Leal & Paul Sakoilsky, Our History, London

14 untitled "definitions" of selected contributor's work, **Unfeasibility Study**, group exhibition report, Artistspace, London

2011:

preface, with Rut Blee Luxenburg, **Hardcover Image Perspectives**, Black Dog Press / Royal College of Art, London

## Interviews

2001:

untitled interview / entry, **The City Racing Decade**, Mark Beasley, **Untitled**, number 24, various editors, London

2003:

**'Uncanny Networks'**, discussion by Nico Dockx & others, text by Charlotte Bonduel, **Janus** number 14, **In Search of Utopia** issue, various editors, Antwerp

2006:

untitled entries, **FUTURE ACADEMY (Oregon) Shared, Mobile, Improvised, Underground, Hidden, Floating**, group publication, edited by Dr Clementine Deliss & Oscar Tuazon, Metronome, Portland

## Discography

2003:

texts & spoken-word tracks, 1.) **'Nurseryworld'** & 2.) **'Swan Machinery (Or, Lucky-Dip Holy-Communion Stock-Exchange)'**, **nurseryworld / swanmachinery**, c.d single, with Kris Delacourt and Nico Dockx, Galerie Jennifer Flay, Paris

texts & vocals, album tracks 12.) '**Station**' & 14.) '**Mekanik**', music by Dioz, **Business Project**, Dioz & others, c.d album, Xarutad, Nantes

2004:

texts & spoken-word sides, B.) '**Karataoke**' & C.) '**Obombrer**', **The Bastard Remixes**, 4-side double vinyl L.P compilation album, produced by Nico Dockx & Samon Takahashi, Conspiracy Records, Antwerp

text & spoken-word, soundtrack voiceover, '**Quarry**', narration for **La Malle Sanglante**, Sebastien & Thierry Paulico videowork, Nantes

2005:

text & spoken-word, '**Human Shield**', **Hospital / Radio**, Richard Crow audiowork, track 10, **SOUNDWORKS: For Those Who Have Ears**, c.d compilation album, produced by Julie Forrester, Niamh Lawlor, Danny McCarthy & Harry Moore, Art Trail, Cork

text & spoken-word, side 2 track 4, '**Micro-Colonial-Drift / Growth-Area (via the Scenic-Route)**', **New Opportunities for Focused Listening**, audio-cassette compilation album, curated, edited & produced by Bevis Martin & Charlie Youle, Lieu Unique, Nantes

text & spoken-word, disc 2 track 21, '**Undercover Vacation / Top-Secret Showcase**', **VOLLEVOX: La Voix dans L'Art Contemporain / The Voice in Contemporary Art**, double-disc c.d compilation, produced by Veronique Depiesse, Sonia Dermience & Estelle Lecaille, Komplot, Brussels

2008:

untitled text, recited by Anna Clover, commentary, **Grandeur Mass**, Ilona Sagar videowork, London

2011:

prose-blurb & artwork, '**Mudbath Rainbow / Spectrum Debris**', **Something Dirty**, music album, Faust, Bureau-B Records, Hamburg

## **Cinematography**

(videoworks, film, moving image etc)

1999:

**'Hand Jobs'**, puppet & voice video, with Michæl Landy & Gillian Wearing, London

2002 – '04:

**'Disquiet Tectonica'**, with Kris Delacourt, Nico Dockx & Michelle Naismith "collaborative research project on new audiovisual writing and uncanny architecture"

(2002:

**'Disquiet Tectonica'**, DVD, Curious, Antwerp;

**'Tectonic Disquieta'**, video, Gent;

2003:

**'Pyrotropism'**, video, Venice;

**'Televator'**, **'Spectaculation'** & **'Audit'**, Antwerp)

## Online

2001:

untitled essay, painta.net, (taken offline after changeover to brendanlyons.co.uk), Brendan Lyons artist's website, Liverpool / London

2002:

**'Sightseeing Mission'**, anthology-of-art.net, curated / edited by Jochen Gerz & others, Hochschule fur Bildende Kunst, Braunschweig etc

2003:

**'Babushkoid Hibernatorium'**, Philip Huyghe pages, kunstonline.info, reference directory, Online, Gent

2005:

**'Restricted-Access Free-Range Closed-Shop Open-Prison' & 'Dream-Key Zodiac / Pandora's Ark'**, neurhome.free.fr, curated by Samon Takahashi, Paris (site closed in 2008)

**'Micro-Colonial-Drift / Growth-Area (via the Scenic-Route)'**, ("A fractal topographic field report from Acorn Island"), charlie.youle.free.fr, promotional website, Bevis Martin & Charlie Youle, Nantes

**'Tamederness', 'E.S.P-ionage', 'Natural-Born Forensic Clues / Buried-Treasure Growing Wild', 'Inside-story about Cel Crabeels' exposé of Dan Graham's 'Belgian Funhouse' as partial insight into the author's own work' & 'Restricted-Access Free-Range Closed-Shop Open-Prison', slashseconds.org issues 1, 5, 7, 10 and 11, also 'Neon Graffiti / Shadow Camouflage' issue 12 renamed slashseconds.com curated by Derek Horton & Pete Lewis, Redux Projects, London / Leeds Metropolitan University**

essay, **'Woodland, Mountain, Desert, Arctic & Marine Geology, Organic, Climate & Weather Merchandise, Services & Personnel'**, ryslavy.com  
Kurt Ryslavy artist's website, De Wijn / Le Vin, Brussels

2006:

**'Exfluence', 'Devolved Atom Reunification', 'Fuselage Publicity / Vitrine Publicity' & 'Digital Cage / Plastic Mirage'**, airantwerpen.be  
A.I.R, Antwerp (taken offline in 2008)

2007:

**'Hollow Open Fort / Solid Cave Tunnel'**, clickanywhere.crisap.org  
curated by Dr Salome Vægelin, Creative Research in Sound Artistic Practice / London College of Communication, London

**'Life on the Other Side of Our Street'**, with Helena Sidiropoulos, smallwonderfound.org Small Wonder Foundation, April Durham & Brian Gorrie, Los Angeles

essay **'Scheme planning & enactment left until after-the-fact alongside pre-event advance erasure saved-up until later on'**, nonopessoa.com (formerly sarapessoa.com) Nono Pessoa artist's website, Antwerp

2008:

untitled text, **Grandeur Mass**, ilonasagar.com Ilona Sagar artist's website, London (site suspended in 2009)

**'Nurseryworld' and 'Counter-Poison'**, Claire Fontaine pages, also, **By Accident** extracts, kmplt.be Komplot, Brussels

**'Disrehearsal'**, michellenaismith.com Michelle Naismith artist's website, Brussels

2009:

essay, '**A nigh-on compulsory cliché**', kimkingallery.com, gallery website, Seoul

2010:

essay, '**Uncommon Threads**', loewendahl-atomic.com Anna Livia Lowendahl-Atomic artist's website, Berlin

texts, '**Returning Back Again To The Crime-Scene, Only With A Vengeance This Time Around, For More of the Same or Different**' & '**Mission-Impossible Quota Score**', marestreetbiennale.org organisation website, Artistspace, London (site suspended in 2011)

2011:

text '**Exkognito Secret-Agent Mission-Impossible Right up Landwarp**', (Monika K Adler **Derange in London** photograph project), monika-k-adler.com Monika K Adler artist's website, Warsaw

essay, '**Dream of the Dreamers**', Sadie Murdoch solo exhibition, theagencygallery.co.uk The Agency Gallery website, London

essay, '**Predatory Benevolence + Protective Imprisonment = Clam Nest Trap Shield Coffin Sanctuary**', Alison Gill pages, roddickinson.net, London

2 untitled essays, Aoife Van Linden Tol pages, trinityaligned.wordpress.com, London

2012:

untitled essay, "Douglas Park, art critic, revisits the hybrid intensity of Iqbal Geoffrey and his work", artnowpakistan.com, Lahore

### **Live Events, Readings, Performances and Concerts etc**

(wherever possible, input is defined, whether titled or not; due to space limitations, excluded are specific works in question read at exhibition receptions, publication launches and similar occasions for various entries cited elsewhere; unless stated otherwise, selected existing texts recited)

2001:



untitled, with Building Transmissions, Benjamin Pijl & Dave Vanderplas, **Aller / Retour (Anvers – Nantes): L' Avant Garde Flamande**, various curators, Le Lieu Unique, Nantes

2002:

**"Advisory Service", The Day of The Queel**, curated by Dr Clementine Deliss, London Institute Chelsea Millbank Site, London

recital, **'Pied-a-Terre Lumiere'**, Rut Blees Luxemburg public artwork launch, **Pied-a-Terre Lumiere**, Place de Laurieres, Bellevue, Nantes

2003:

recital **'Veterinary Mascot Zoo Amputated Spare-Parts Transplant Munitions-Dump Armaments Break-Out', beyond the blue horizon**, Martha Colburn exhibition launch / screenings, W.I.N.D.O.W, Antwerp

recital / slide-show, **'Grand Complex Split Block (offshore hermitage internal affairs)'**, with Nico Dockx, **PARANOID CRITICAL TRANSFORMATION METHOD, REVOLUTION / RESTORATION 01**, curated by Dirk Snauwært, Christopher & Barbara Vanderlinden, Palais des Beaux Arts / Paleis voor Schone Kunsten, Brussels

**suoni + testi + immagini**, with Building Transmissions, Babs Decruyenaere, Kris Delacourt, Nico Dockx, Jan Lemaire, Helena Sidiropoulos & Peter Verwimp, Galleria Neon, Bologna

2004:

**Luv N Bullets**, various organisers / curators etc, Transition Gallery, London

recital, **the Principle of Hope**, exhibition launch, curated by Babak Ghazi, Three Colts Gallery, London

**Five Years presents: Club Esther**, club night, organised by Five Years, On the Rocks, London

**Vollevox 9**, with Building Transmissions, Karl Holmquist, Maurizio Nannucci & Anri Sala, organised by Sonia Dermience, Dexia Art Center, Gebouw Vanderborght, Brussels

2005:

recitals, **Bob & Roberta Smith's Sunday Cement Soup Kitchen**, for  
**Chronic Epoch** program, curated by Beaconsfield, Beaconsfield, London

recitals, **MuHKA (Bart de Bære) fwd Nico Dockx fwd LM Projects**,  
**Lineart Art Fair**, Flanders Expo, Ghent

2006:

recital / Building Transmissions concert, **daybyday & another day** Nico  
Dockx & Aglaia Konrad & Mark Luyten exhibition finissage (as part of  
**Festival Francophone en France**), Centre International d'Art et du  
Paysage, Ile de Vassiviere

recitals, **OPEN AIR** festival, programmed by Mauro Pawlowski, A.I.R,  
Antwerp

2007:

recital, **Back 2 Hackney** group exhibition launch, curated by Raul Pina  
Perez, A.M.P, London

recital, **THE WAYWARD CANON prezentujq CHROMA KEY**, screening / event,  
organised by Mark Aerial Waller, Plan B, Warsaw

recital, **SLAM poetycki**, various organisers, Café KULTURALNA, Warsaw

recital, **Ravage Me Savagely**, various organisers, The Birds Nest, (as  
part of **Rocklands Party / New Cross Music Festival**), London

recital, **The True King of England**, Jason Gibilaro exhibition launch,  
the Golden Hart, London

untitled public intervention, with Cel Crabeels & Rik Desayer, Paolo  
Post Futurum, group exhibition launch, Stadt Museum, Breda

recital, **Le Chat Noir**, cabaret chosen and presented by Anne Pigalle,  
Le Café Royale, London

recital, **The Last Puff**, curated by David C. West, the Golden Hart,  
London

recital / performance, **La Societe des Amis de Judex 2**, expanded  
cinema multi-media event, Mark Aerial Waller & The Wayward Canon, Tate

Modern, London, later toured to FACT, Liverpool & Objectif  
Exhibitions, Antwerp

recital, **The Happening**, curated by Sharon Gal, the Basement V22  
Ashwin Street, London

"Special Guest", **Alles was minimal ist?**, Kurt Ryslavy exhibition  
launch, Center for Contemporary Non-Objective Art, Brussels

2008:

recital, **Kopstoot!** group survey exhibition, curated by De Brakke  
Grond, finissage, de Bewaereschole, Burgh-Haamstede

recitals, various events, **The Guy Hilton Gallery presents Live on  
Stage**, season organised by Guy Hilton, Mark McGowan & Stella Scott,  
The Sun & Doves, London

recital, **Ilona Sagar graduation show**, Goldsmith's College, London

recital, **Counter-Poison**, Claire Fontaine, exhibition launch, Garage,  
Brussels

2009:

recital, **An Afternoon of Porn**, Decima Gallery, London

"Text-based interventions", **A Demised Premise**, curated by Richard  
Crow and Lucia Farinati, Institution of Rot, London

2010:

recital, **'Dream-key Zodiac / Pandora's Ark', Resistance Domination  
Secret**, Mark Aerial Waller exhibition launch, Cell Projects, London

group expanded cinema actions, **Marcel**, "Avant-Premiere" of film by  
Komplot, Netwerk, Aalst

recital, **Vulture Tick Animal Analogy**, group screening, curated by Rut  
Blees Luxemburg, Yinka Shonibare's Guest Space, London

recital, **Unbuilding**, Claire Fontaine exhibition launch, Caterina  
Tognon Arte Contemporanea, Venice

support act, **Le Cabaret Amerotica**, Anne Pigalle, Le Montmartre  
Bistro, London

live audio / music concert, with Richard Crow, **Surreal Nightmares**,  
live event, curated by Robin Spalding, Shunt, London

2011:

recital, **The Dandyism of Contempt**, live event, curated by Vanessa  
Mitter & Joshua Y'Barbo, Showroom Series, Camden Unlimited, London

recital, with percussion by "[Sic] **TIM GOLDIE**, **Midwatch (This isn't  
Nelson's Time its 1956 & its time to get out of here and leave this  
shtick!)**, Mark Aerial Waller exhibition launch, Outposts, Norwich

live audio / music concert, with Richard Crow, **Superhybrid! (Concerto  
Bastardo)**, club night, curated by Peter Lewis & M.A Art & Design  
Leeds Metropolitan University, Highlight Leeds Comedy Club / The  
Cube, Leeds

recital, **Radical Xmas Aktion**, club night, presented by Material, Red,  
London

2012:

**"Compere Concrete"**, **Mad Energy**, club night, presented by Suck yr  
Thumb Cult & Winnie The Poof, Red, London

recital, **'A nigh-on compulsory cliché'**, **The Poltroon**, literary salon,  
presented by Orlando Harrison, Betsey Trotwood, London

recital, **The Crystal World**, exhibition launch, Space, London

recital, **The Crystal World**, exhibition launch, Space,  
London Lectures, Public Speaking, Conference Appearances

2001:

public lectures, **City Racing 1988-'98: A Partial Account**, Institute  
of Contemporary Arts, London

untitled presentation / screening, public presentation, with other members of Cycle Post-Diplome, ERBAN (Ecole Regionale des Beaux Arts de Nantes), Nantes

2002:

public talk (for "**In Conversation**" series), Tim Noble & Sue Webster, Ghastly Arrangements, exhibition, Milton Keynes Gallery, Milton Keynes

**The Bastard Remixes**, organised by Nico Dockx & Samon Takahashi (with Catherine David, Dr Clementine Deliss & Philip Huyghe), HAL / de Branderij, Antwerp

2003:

'**Expectations**', with other members of Groupe de Recherche Multipoint, **Artistic Research** conference, Henk Slager "project co-ordinator", Maison Descartes, Amsterdam

recital / open discussion, **Isonerv** exhibition finissage, London

recital, Philip Huyghe **Dubbel-Woonst**, exhibition launch, Richard Foncke Galerie, Ghent

2004:

recital, group event, **Utopia Events**, in connection with **Utopia Station (auf dem weg nach porto alegre 1 / on the road to porto alegre 1)**, curated by Molly Nesbitt, Hans Ulrich Obrist & Rikrit Tiravaniya, Haus der Kunst, Munich

recital, '**Gridburst & Cloudlock**', **Conference Towards A Syntactical Elaborationism**, "experiment initiated" by Hilary Koob-Sassen & Rut-Blees Luxemburg, T1+2 Artspace, London

2005:

compere, **As if by Proxy**, curated by Pete Lewis, Goshka Macuga & Wolfe Lenkiewicz. Redux, London

introduction, Kurt Ryslavy **The London-Galleries-Therapy**, exhibition launch, Bureau du Port, Brussels

2006:

artist's talk, A.I.R, Antwerp

2007:

invited visiting guest lecturer (with Rut Blees Luxemburg), London  
College of Communication, London

invited guest speaker, **Open Hustings ("Lightening Talks")**, umpires:  
Steven Mykietyn & Ella Barclay, organised by Future Academy  
Studiolab, St Cecilia's Hall, Edinburgh

lecture, '**Surrealism and Cinema**', screening of historical avant-garde  
films with live music by Minima, South Hill Arts Centre, Bracknell

recital, '**Shifted Blockage Flowing Load**', Rut Blees Luxemburg  
Transport for London public project launch, **Piccadilly's Peccadilloes**,  
Heathrow Airport, London

introductory speech / act compering / recital, '**The Drop of Water  
(Live Nest / Dormant Trap)**', **The Living Book Project**, curated by Lisa  
K Samoto, **House of Fairy Tales, Port Eliot Lit Fest**, St Germain's,  
later toured to Westminster Library, London

introduction, **Playground Theatre (linkerarm, rechteroor)**, Sara Pessoa  
solo exhibition, Galerie de Zwarte Panter, Antwerp

2009:

guest speaker, **Projet pour un livre / Projet pour un filme**, Nico  
Dockx & Helena Sidiropoulos, Palais des Beaux Arts / Paleis voor  
Schone Kunsten, Brussels

2011:

lecture, '**Dream of the Dreamers**', Sadie Murdoch solo exhibition, The  
Agency Gallery, London

2012:

lecture, **Fad Office Party**, curated by Kay Roberts & Chantelle  
Purcell, **The Other Art Fair**, London

## **Broadcasts**

2001:

live radio broadcast interview / recital, **Radio Skylark**, one-off station, organised by Fordham Gallery, London

2003:

live radio broadcast interview / recital, **Ultra Eczema**, hosted by Denis Tyfusch, Radio Centraal, Antwerp

2005:

live radio broadcast interview / recital, with Building Transmissions, **Le Nez dans L'Œil**, hosted by Eva Gørse & Quentin Legrand, Radio Panik, Brussels

live radio broadcast interview / recital, **Make Your Own Damn Music**, hosted by Bob & Roberta Smith, resonancefm, London (returned in 2007)

2009:

live radio broadcast events, **Breakthrough**, various organisers, Berlin

## **Residencies**

2001-'02:

member of Cycle Post-Diplome, directed by Dr Clementine Deliss, research residency, ERBAN (Ecole Regionale des Beaux Arts de Nantes), Nantes

2002:

attended **Gasthof**, various activities / projects, organised by Dirk Fleischmann & Jochen Volz, Stadelschule, Frankfurt am Main

2002-'03:

founder member, **Groupe de Recherche Multipoint**, ERBAN (Ecole Regionale des Beaux Arts de Nantes), Nantes

2006:

resident, A.I.R (Artists in Residency) programme, Antwerp

2012:

resident, Les Ateliers des Arques programme, directed by Daniel Dewar, Les Arques

## **Curation**

1998:

originator / curator / contributor / writer, **Grapeshot Bullseye Harvest**, group exhibition, Attache Gallery, London

2000:

co-originator / co-curator, with Alfred Camp, **The Gallery Has Been Completely Vandalised!** (1st incarnation of 4-person group exhibition: Luis Carvajal, Gideon Cube-Sherman, Piers Jamson & Beata Veszely), Alfred Camp Gallery / 97-99 Projects, London

2007:

co-curator, with Raul Pina Perez, **Dionysian Duty**, group exhibition, Mezkalito Gallery, London

**"Deacon", Spectre vs. Rector**, group exhibition, curated by the Reverend Marc Vaulbert de Chantilly, Residence Gallery, London

2009:

"Concept, text & performance" & co-curator (with other input from Matthew Burbidge, Jean-Philippe Convert, David Evrard & David Garchey), **By Accident**, historical survey, presented by Komplot, Le Commissariat, Paris